Beethoven's Fifth Symphony in Cycle Splendidly Played

New York Symphony So-Its Virtuosity - A Novel Most Enthusiastic.

BY SYLVESTER RAWLING. EETHOVEN'S immortal fifth sym-phony was superbly read and played by Walter Damrosch and

the Symphony Society's orchestra at Carnegie Hall yesterday afternoon. Since the establishment of this orchestra upon a permanent basis, with its daily rehearsals, there has been a conda," given in concert form at the steady growth in interpretative spirit Manhattan Opera-House last evening, as well as in technical excellence. Yes- there was a programme filled with atterday's performance surpassed all pre- tractive features, and the house was vious efforts. No one in the vast audience that heard it could fail to feel that, at last, New York has an orchestra of which every music lover may be

The concert was the third of the Beethoven cycle. It began with the beautiful fourth symphony that breathes and happiness, that has not a thought of care or sorrow, that loves life and love. Mr. Damrosch and his . arkling lightness and vivacity. Then Amily tansing sang "In questa tomba" with a sairiy good expression of its deep feeling. Fiter that came the only novelty we may accept in the six concerts—the trio for harp-ichord, flute and bassoon, the manuscript of which was found among the composer's posthumous papers, and was printed only &

Mr. Krenbiel, who has made an exhaustive study of the matter, concludes that the trio was a tribute to one of Beethoven's many sweethearts, Maria Anna Wilhelmine, daughter of Count Westerholt, who was in the service of the Elector of Cologne. She was a brilliant manipulator of the keyboard who took lessons from him, while her father was a player of the bassoon and her brother of the flute. It is a rascinating composition, full of simple melodiousness, although bristling with technical difficulties. The harpsichord used yesterday was a piano transformed by mechanical device. Its tone was hardly soft enough, but it served the purpose. Mr. Damrosch played it. while Mr. Barrere played the flute and Mr. Mesnard the passon. Their har-

e Mr. Barrere played the flute and Meshard the basson. Their muship was admirable. The effect charming, an elervor was shown in the playing the overture to "Coriolan," which the everture to "Coriolan," which the second part of the prometo disclose the virtuosity of the tiffth symphony the closing numto disclose the virtuosity of the Lin this wonderful musical extinction of the struggle of a heroic tagainst late, from the simple awe-inspiring opening proclamation, agh the heart-stirring contending the structure of the first movement, the teneers of the andante, the grace of scherzo to the overpowering trish of the finale, every requirement met. Sonority precision cleanness attack, daintiness, grace and the cristanding that finds itself in proper ression—all were there. The audirecognized it to the fullest extent, the tribute it paid in applause in the last note was sounded was in as much for the interpreters as the master who conceived the

PHILHARMONIC SOCIETY ENDS ITS REGULAR SEASON.

Wassily Safonoff brought the Philarmonic Society's subscription season to an end at Carnegie Hall on Saturday night with a programme divided between Beethoven and Wagner. The flery Cossack's reading of Beethoven's eighth symphony was more nearly conventional than his reading of any Beethoven work that he has directed. No exception could be taken to his tempi. His batonless hands sought to direct a performance that might please the most ardent classicist. If the results were not altogether satisfying, the fault must be laid to the inelasticity of his perhaps over-big orchestra. While there was a mechanical response to all his demands, there was lacking a proper expression of feeling. The performance was heavy. Yet the beauties of the work were not all obscured.

In the Wagner numbers the prelude to "Die Meistersinger" and the funeral march and finale from "Die Goetterdammerung," the orchestra did itself
more credit. Here the conductor could
avail himself of the powerful instrumental force that he was directing to
reach some startling climaxes. There
were moments of eloquence and majesty
that made amends for the sometimes
lack of sentiment.

Jomelli, who was the soloist, sang
the rechative and aria "Abscheulicher" from "Fidello" very well, but she
was overweighted as Brunnhilde, Even
Nordica at her best would have found
great difficulty in asserting herself
against the torrent of sound produced
by the orchestra. And Jomelli is no
Nordica.

The audience was one of the largest march and finale from "Die Goetter-

Nordica.

The audience was one of the largest of the season and, as on Friday afternoon, it was most enthusiastic. Once the whole orchestra was forced to rise to acknowledge the applause and at the end Safonoff was called out severa I'wo extra concerts are announced for Two extra concerts are announced for Friday afternoon, March 27, and Saturday evening, March 28, with an all Tschalkowsky programme. The "Pathetlaue" symphony which Safonoff directs superbly; the "Romeo and Juliet" overture, and the plano concerto in B flat minor, with Carreno as soloist, will be played.

KUBELIK PLEASES GREAT

HIPPODROME AUDIENCE Jan Kubelik and the Russian Symphony Orchestra filled the Hippodrom ast night, and the thunderous applause that greeted the soloist awoke even th dogs of war and comedy who sleep below, and who joined in the uproar The perfection of Kubelik's technique can only be characterized by superlatives, and he had ample opportunity exploit this in the Mendelssohn concerto. Sarasate's "Zigeuner-weisen," an andantino of Saint-Saens-and Paginini's "Il Palpito." For the listeners the tour da force was an arrangement of the sexten from Donizetti's "Lucia" for violin alone, in which Kubelik accomplished marvels of "double-stopping" combina-tion pizzicato and bowing, and other stellar flights. He responded with sev-

eral encores.

The orchestra did excellent work in all-Russian selections, closing with the delicate scherzo and triumphant final movement from Tschalkowsky's fourth symphony, besides supplying sympathetic accompaniments. "RELLEAS ET MELISANDE"

DRAWS A CROWDED MATINEE.

"Pelleas et Melisande" again crowded

the principal characters by Mary Gar- applause. ciety's Orchestra Establishes den, Dufranne and Perler have caught the public fancy. For its final performance this season, on Friday night, Its Virtuosity — A Novel the house is sold out. If engagements by Dufranne and Perior in Paris did Sunday concert at the Metropolitan Opera-House last night and was prevent, the Debussy-Maeterlinek Caraldina Farran gaye music-drama could be given many more appreciative. Geraldine Farrar gave times with success. Curiosity and in-terest are vastly stirred over it. the Styrienne from "Mignon," and as an encore "Comin' Through the Rye,"

"LA GIACONDA" IN CONCERT

FORM AT THE MANHATTAN. Besides the excerpt from "La Giaonly appearance in concert of Jean
Perier, the Pelleas of Debussy's opera,
naturally excited interest, but his selections were hardly in the Sunday evenlarge and enthusiastic. The first and

ing class. His diction was so faultless, however, that the students of music heard him with delight. Other soloists were Mmes. Russ, de Cisneros and Gerville-Reache, MM. Arimondi and Crabbe. In the "La Giaconda" half of the programme Mmes. Russ and Gerville-Reache and MM. Zenatello, Ancona and Arimondi took their usual parts. The "Ballet of the Hours" music won Maestro Campanini and his orchestra hearty applause.

METROPOLITAN AUDIENCE

ENJOYS A GOOD CONCERT. A large audience heard the popular terest are vastly stirred over it.

The double bill of "La Navarraise" and "Pagliacci" on Saturday night drew another fine audience, Gerville-Reache, Dalmores and Arimondi, in the former, and Bassi, Sanmarco and Agostinelli (in place of Zeppilli), in the latter, won nearty applause.

an encore "Comin' Through the Rye," to her own accompaniment. Kirkby-Lunn was especially happy in Ronalds's "Oh, Lovely Night!" Blass's principal aria was from "The Magic Flute," and Eurgstaller's Siegmund's love song from "Die Walkure." Goritz's chief offering was an air from Lorizeng's Lunn was especially happy in Ronalds's
"Oh, Lovely Night!" Blass's principal
aria was from "The Magic Flute," and
Eurgstaller's Siegmund's love song
from "Die Walkure." Goritz's chief
offering was an air from Lorizeng's
"Czar and Carpenter." Hertz conducted
admirably. The orchestra played especially well the overture to Mozart's
"The Marriage of Flgaro' and Weber's
"Jubel" overture.

FATHER PETROFF COMING.

ST. PETERSBURG, March 16 .- Father Gregory Petroff, the noted labor leader

Koch's Uptown Prices Make Downtown Shopping an Extravagance.

Tuesday Morning Sales From 8 A. M. to 12 M.

Unusual money-saving chances. Every article practically quoted at cost or less. Money promptly refunded for any unsatisfactory

25c. per square vard...... (Fifth Floor.)

\$1.00 Women's Belts, 45c. ELASTIC BELTS, with large gold plated back ornament and buckle to match, in all colors; also JET BEAD BELTS, beautiful patterns, large jet buckles; also FANCY GILT BELTS. Grecian design with gold-plated buckles. in all colors; regularly 45C 89c. Initialled Tumblers, 49c. (Main Floor.) (Main Floor.)

25c. Whiting Paper, 11c. WHITING & BERNIE PAPER COMPANY'S BEST QUALITY PURE WHITE LINEN PAPERS; put up in attractive boxes; 24 sheets and 24 envelopes; regularly 25c. box. (Main Floor.)

\$2.00 Silk Slips, 1.59. WOMEN'S CHINA SILK SLIPS, be worn under shirt walsts; neck and sleeves with lace edge, in pink

15c. Fancy White Lamons, 111/2c. FRENCH LAWN, with woven dots

cc. Figured Cork Linoleums, 198c. Enamelled Cake Boxes, 59c. (Pasement.)

> \$1.00 Fancy Back Combs, 59c. WOMEN'S FANCY CARVED OR SCULPTURED BACK COMBS highly polished and exact imitation of genuine tortoise shell: never offered at less than \$1.00.

THIN BLOWN CRYSTAL INITIAL TUMBLERS, with fancy wreath border and initial; regularly Sec. doz. (Basement.)

\$2 Shirt Waist Boxes, \$1.19. SHIRT-WAIST BOXES; covered in beautiful cretonnes; lined with figured muslin; finished with brass handles; regularly \$2.00. (Fourth Floor.)

29c. Women's Hose, 20c.

35c. Moire Ribbon, 19c. MOIRE RIBBON, extra quality; 5½ inches wide; in a full assortment of colors; former price 35c. yd. (Main Floor.)

To prevent dealers buying, quantities limited.

125th St. West, & Seventh Aves.



Announcement is made of an

Exhibition of Spring Dress Silks

Not usual or conventional in any way-exclusively Vantine's.

This week we place on display our importations of new silks-many new weaves and designs are shown that have a charming individuality.

GENUINE CHINESE PONGEE, SILK CREPES, VOILES. SOFT SATINS, FOULARDS & HABUTAL

An endless variety of shades and designs including bordure effects. ATTENTION IN PARTICULAR IS DIRECTED TO OUR

44 INCH PONGEE SILK IN THE NEWEST SHADES. Japanese beautiful hand-embroidered

WAIST AND ROBE PATTERNS

Exquisite floral designs carefully executed (under our supervision in Japan), on materials of superior weave, including

Genuine Pongee, China Silks and Crepes, Belfast and Irish Linen.

VANTINE'S PATTERNS ARE EXCLUSIVE-NO TWO ALIKE A special invitation is extended to expert modistes visiting New York to view this Display. Second Floor.

A. A. Vantine & Co.

Broadway at 18th Street



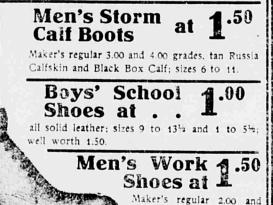
The uppers are cut from selected French Vici Kidskin. Patent leather tips or kid tips. Sizes 2½ to 8; widths C to EEE. Misses' \$2.00 Sample Shoes.

Patent Coltskin and Vici Kidskin; Lace and Button; sizes 8½ to 11 and 11½ to 2; extension soles; low heels.

Women's Sailor Ties and Gibson Ties. New Spring Sample Lots, from fa-mous Boston makers, 1.50 Regular 2.50 and 3.00 grades, at. Patent Coltskin and Gun Metal Calfskin; sizes 2½ to 8; widths B to EE.

Women's Shoes and Oxfords. Maker's regular 1.50 and 2.00 grades,

2.50 grades: calfskin uppers; double solid leather



Sale Opens

50c



Sale Closes

St. Patrick's Day In the Morning

Special "Limited" Sale

We have arranged for To-Morrow a 4-hour-bargain occasion that will make every purchaser remember St. Patrick's Day, 1908. Further talk unnecessary!

Men's and Youths' Overcoats, values \$10 to \$15.00 (Broken Lots.) Men's and Youths' Suits, values \$9.50 to \$14.50 (Broken Lots.) Women's Tourist Coats, values \$15, \$20 and \$25.... (Brol en Lots.) Men's Top and Raincouts, values \$10 to \$15.00..... (Broken Lots.)

.55

NOTE .- It will be worth your while to celebrate in the afternoon, SO get here in the morning, because the item: above in frint but poorly indicate the astonishing values awaiting you all over the store.

Remember—9 A. M. to 1 P. M.—To-Morrow.

\$1.88 Green Pure Silk Taffeta Paresels, Wide Lemslitched GREEN dge, Handles of Imported Wood. Value, \$3.75.

Stewart Building.



Agents for GRAND RAPIDS FURNITURE. Evening Until BEDROOM - Golden Only Dessing Case

cuer Mitror French cover glass; Parlor avel glass; Parlor and Contental Rugs, 7.5 and Rapids Furniture.

CARPETS, CROCKERY, LAUPS, PICTURES, BEDDING, &C.
PICTURES, TROCKERY, LAUPS, PICTURES, BEDDING, &C.
PI

The Business enterprises sold through Sunday World Wants are usually "Bargains" in every sense of the word.

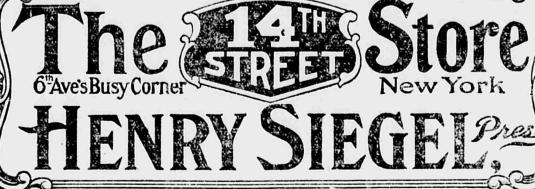
HALLENGE SALE

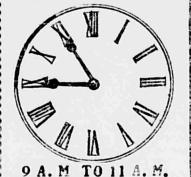
week at THE 14TH STREET STORE. Again have preparations been made on a colossal scale. The change in the HOUR SALES is noteworthy. These sales, as will be noted, run from 9 to 11, 11 to 1, 1 to 3 and from 3 to

Every Bargain Is Most Extraordinary 5c Hudson Tunnel Ticket for

PASSENGERS REACHING THE 14TH STREET STORE Subway Station will be handed coupons by a special messenger. EACH COUPON, WHEN PRESENTED WITH 2c. AT A SPECIAL BOOTH ON THE MAIN FLOOR OF THE 14TH STREET STORE, WILL ENTITLE THE HOLDER TO A 5c. HUDSON TUNNEL TICKET. These tickets are good going to Hoboken or traveiling from Hoboken to New York.

6 Minutes from Hoboken to The 14th Street Store

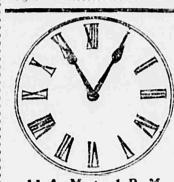




NFANTS' \$3.49 COMPLETE OUTFITS, consisting of Bands, Shirts, Barrows. Domet Pelticoats, Musin Petticoats, Slips, Diapers, Dress, Sacques, Bibs and Bootees; 18 pieces. All for \$2.39

GIRLS' \$3.98 REEFERS. Size: to 14 yrs. Plain col-ors and mix ures.... \$1.69 WOMEN'S \$1.00 AND \$1.50 ELBOW LENGTH 39C 15c. FIGURED BATISTE. Length 2 to 10 yards. Newest Spring 62C MEN'S 25c. SEAMLESS HALF HOSE. Black and tancy 121c MEN'S 59c. NEGLIGEE SHIRTS Plain white and medium, 33c \$1.50 GOODYEAR FOUNTAIN SYRINGES, 2-qt. size. 59c 9c. UNBLEACHED MUSLIN. 5C Extra fine quality. Yard 5C 50c. and 75c. STONE SET 21c 8 10c. CAN BISHOP'S CON- 5C DENSED SOUPS...... 5C WOMEN'S 98c. PERCALE WRAPPERS. All colors. Trimmed with braid back and front. 55c Flounces on k rts..... \$ 50 SOLID OAK CHIFFONIERS.

5 large deep drawers. \$3.98 10c. and 15c. EMBROIDERY FLOUNCINGS AND INSERTIONS. Wide showy de 32C



11 A. M. to 1 P. M.

\$2 HEATHERBLOOM PETTI COATS. Black and colors Full flaring flounces, trim med with cluster shirring and ruffles of pin \$1.09 SI FULL SIZE COMFORT-

ERS. Fright new design . 000 MISSES' \$3.50 JUMPE DRESSES. Sizes 14 \$1.75 29c. RUFFLED CURTAIN LACES. Yard...... 121C 10c. STAR ALPACA SKIRT 61 BRAID. 5-yard piece for... \$2.98 DECORATED 9-PIECE TOILET SET. Full \$1.49 50c. NEW STRIPED DRESS WOMEN'S 10c. SEAMLESS BLACK STOCKINGS. Pair, DC ALCOHOL..... 10c 19c. WHITE BATISTE. Checke.

and plaid effects; 30 inches 92C 98c. OXIDIZED METAL 37C 16c. RIB ROASTS. 12'C CHILDREN'S 29c. DRESSES. Chambrays and ginghams; 19c sizes to 3 years..... 50c. EMBROIDERED WAIST

FRONTS. Neat open work and blind effects; each.... 15c

ON SALE ALL DAY Men's Suits

At \$8.00 Continuing the sale of 2,000 Suits bought from Walcoff Idell & Co., 632 Broadway

A Great St. Patrick's Day Offer. Newest Spring styles and atterns. Every Suit well tai-

Dependable in every way. Plenty of the new Browns, Grays and Olives. Suits for the extreme and conservative dresser. Sizes 33 t

(THE 14TH STREET STORE, (Third Floor.)



Baby Carriages D English style Baby Carriages a an extremely low price, \$27.50

saceafers: beautifully enamel-

Women's Waits everal styles; fronts prettily emroldered with openwork embroidery; clusters of tucks; 4 sleeves; neat 6 C collars and cuifs...... (Second Floor.)

'Nemo' Corsets Medium high bust, long, deep his straight fronts, in drab only strong coutil; small curve waists every pair guaranteed; steels anbones cannot cut through.
Sizes 18 to 26 inches.
Regular price 2, Now... Regular price 52. Now. (Second Floor.)

Fresh Leats and lish

Pork (Sixib Floor)
FRESH PORK LOINS — Cut room small Jersey hogs; lb.... 106 SALT PORK STRIPS - Nicely 100 FRESH PORK SHOULDERS FANCY DELA-WARE WEAR-IT his 25C FOUND STEARS 155 FOUND 165 STEARS 155 FOUND 165 FOUN

ORTERHOUSE CHOICE CUTS RIIGDE ISLAND
GLESE 133
GPASTING
CHICKENS 15C
Pound 15C
Pound 15C
Pound 15C BROILERS 180 BOSTON COD- 60 Fresh Fruits and Vegetables

CALIFORNIA ORANGES-Bright 250 HOSTON LETTUCE—Large neads; each. SCIGAR BFETS—Long Island garden grown; No. 6 basket. 25c

Wines and Liquors. NUPTIAL WHISKEY-Gallon \$2.85; half gallon, \$1.45; full quart 790

BANQUET WHISKEY—Gallon \$3,50. LEROY 3 STAR COGNAC- \$1.15 ROCK AND RYE-For coughs 590

(Sixth Floor.)

1 P. M. TO 3 P. M.

WOMEN'S \$1 AND \$2 KID GLOVES. Mended and odd lots; some slightly imperfect; variety of colors; 49c

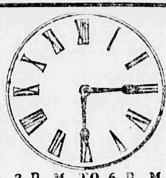
WOMEN'S 52 NET 980 WAISTS, White and ecru 95c. NOTTINGHAM CURTAINS. White and Arab; full widths; heavy double thread yarns. 59c

5c. box assorted sizes HAIR 21c PINS 59c. ALL SILK ROUGH SHAN-TUNG. 24-inch width; all shades. Yard...... 35c 25c. SIZE RUBIFOAM 14C

79c. CROCHET SPREADS. Double bed sizes; scroll 48c \$1.75 RHINESTONE COMB SETS. Back and side 980 \$1 BOTTLE EMERALD 65c

INFANTS' 29c. EMBROIDERED LAWN CAPS. All 16c sizes 16c Oc. FLANNELETTE KIMONOS. Well made and trim- 21c WOMEN'S \$1.50 KID OXFORD made: sizes 21/2 to 7. Pair 79c 8

WOMEN'S \$10 SUITS. Pretty & stripes and checks and &6 08 8 all wool mixtures.... \$6.98 59c. CHIFFON VEILS. 29c black and colors



3 P. M. TO 6 P. M.

P. N. AND OTHER WELL-KNOWN MAKES OF CORSETS. Black only. 29c All sizes.....

White or gray; medium 49c \$2 JAP SILK WAISTS for women, in black and white \$1.98 TAPESTRY DINING TABLE fringed all around...... 98c 7c. GROSS HOOKS AND EYES.

Elack or nickel; gross in box 3c WOMEN'S 35c. AND 50c. CASHMERE GLOVES. Discontinued lines and broken lots. Pair...... 12'c Oc. DRESS CHAMBRAYS. 27 inches wide; solid colors; 43c

DR. SCOTT'S \$1 SIZE ELECTRIC HAIR 59C BRUSH..... 75c. NICKEL ALARM 49C CLOCKS

5c. HAVANA BLOSSOM 79C 121/2c. CAMBRIC MUSLIN. Extra fine, for women's and children's wear. Yard....... 7c MEN'S \$3 TROUSERS. Big vari-

75c. BOTTLE WHITE 59C ROSE GIN..... WOMEN'S \$5 PRINCESS LIN-GERIE DRESSES. Prettily trimmed with Valenciennes

laces and tucks. All \$2.98

· K.